



Buying Tickets to a Play


MATCHING

Match the following words to the proper place on the theatre map.

___ 1. center

___ 2. orchestra/floor

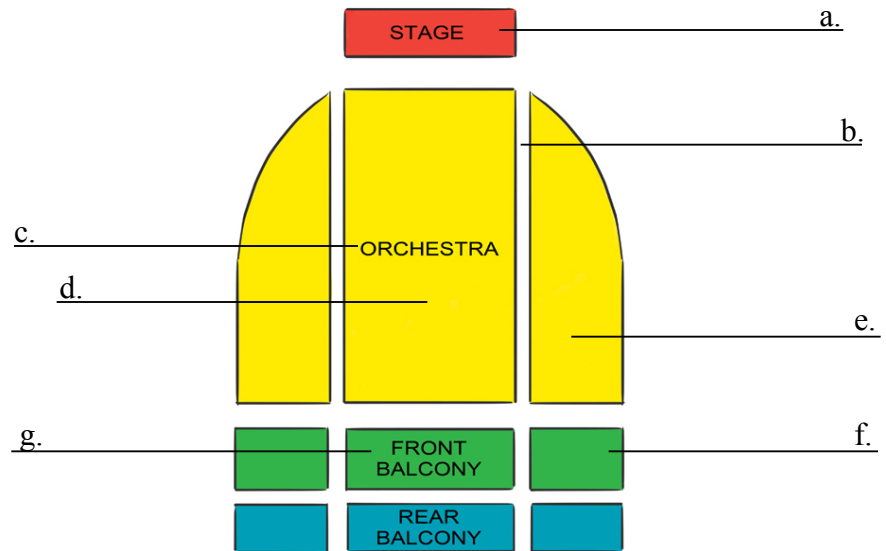
___ 3. aisle

___ 4. row

___ 5. stage

___ 6. end seat

___ 7. balcony



The diagram shows a cross-section of a theatre. At the top is a red rectangle labeled 'STAGE' with a line pointing to 'a.'. Below it is a large yellow area labeled 'ORCHESTRA'. To the left and right of the orchestra are yellow curved areas representing the side walls. Below the orchestra are two rows of green rectangles labeled 'FRONT BALCONY' and 'REAR BALCONY'. Lines point from labels 'b.', 'c.', 'd.', 'e.', 'f.', and 'g.' to various parts of the seating and walls.

VOCABULARY CHECK - Fill-in-the-Blank

matinee single will call party curtain together purchase
last charge

1. A play that is performed during the day is a _____.
2. A person who goes to see a play alone needs a _____ seat. If there are more than two people in the _____, they will want seats _____.
3. You can _____ tickets for a play by paying cash, writing a check or putting the total on a _____.
4. You can pick your ticket up later at the _____ window.
5. Tickets are held with your _____ name.
6. You'll want to arrive at the theatre before _____; the theatre usually opens 45 minutes before.

**DIALOGUE - Buying Tickets to a Play**

Kyriakos: Are there any seats available for the play?

Ticket Booth Operator: Are you interested in seeing the matinee at 2 p.m. or this evening's performance at 8 p.m.?

Kyriakos: I'd like the evening performance if possible.

Ticket Booth Operator: There aren't many seats together left for tonight's show. How many people are in your party?

Kyriakos: I'm by myself.

Ticket Booth Operator: Oh, that's fortunate. We have several good single seats available.

Kyriakos: What are my options?

Ticket Booth Operator: We have seats available in the orchestra section on the floor or in the balcony.

Kyriakos: What do you recommend?

Ticket Booth Operator: It depends. You can hear better from the orchestra level but you can see better from the balcony. They're all good seats though.

Kyriakos: I like to see the scenery so I think I'll take a balcony seat.

Ticket Booth Operator: Great choice. Have a look at the theatre layout. (She shows him a chart with the rows and seats mapped out). We have Row K, Seat 1 open. It's an end seat.

Kyriakos: That looks very far to the left. Do you have anything closer to the center?

Ticket Booth Operator: We do. Row BB is higher. But Seat 29 is open.

Kyriakos: I'll take that one.

Ticket Booth Operator: Center, balcony seats are \$82.50. How would you like to pay this evening?

Kyriakos: I'll put that on my charge.

Ticket Booth Operator: Thank you. Your ticket has been purchased.

Kyriakos: When should I pick that up?

Ticket Booth Operator: The theatre opens 45 minutes prior to curtain. Your ticket will be at the Will Call window.

Kyriakos: What should I ask for at the Will Call window?

Ticket Booth Operator: Just give your last name and you'll be handed your ticket. Enjoy the show.



CONVERSATION STARTER

Work with a partner. Look at the pictures below. Practice the dialogue based on the series of pictures.

calling theater ticket booth



preferred show time

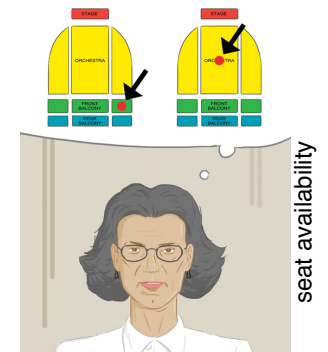




available show times

questions about seats





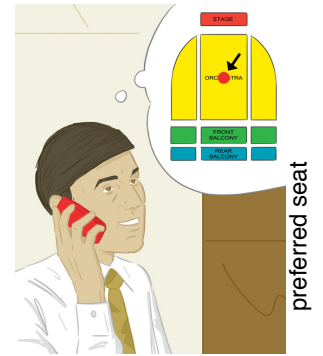
seat availability



CONVERSATION STARTER - Continued

choosing seat location





preferred seat

paying for tickets





picking up tickets


DIALOGUE BUILDING

Read each sentence from the dialogue. Decide who would say each sentence. If it is something a ticket booth operator would say, write “Operator” on the line. If it is something Mr. Kyriakos would say, write “Kyriakos” on the line. Then fill in the blanks with the missing vocabulary words. Last, cut the sentences and put them in the correct order to form a dialogue.

___ A. _____: What do you recommend?

___ B. _____: I’d like the _____ performance if possible.

___ C. _____: When should I pick that up?

___ D. _____: I’m by _____.

___ E. _____: Are there any seats available for the _____?

___ F. _____: What are my _____?

___ G. _____: Just give your _____ name and you’ll be handed your ticket. Enjoy the show.

___ H. _____: It depends. You can hear better from the orchestra level but you can see better from the _____. They’re all good seats though.

___ I. _____: We do. Row BB is higher. But _____ 29 is open.

___ J. _____: I’ll put that on my _____.

___ K. _____: Great choice. Have a look at the theatre layout. We have _____ K, Seat 1 open. It’s an end seat.

___ L. _____: Are you interested in seeing the _____ at 2 p.m. or this evening’s performance at 8 p.m.?

___ M. _____: That looks very far to the left. Do you have anything closer to the _____?

___ N. _____: Oh, that’s fortunate. We have several good _____ seats available.

___ O. _____: Center, balcony seats are \$82.50. How would you like to _____ this evening?

___ P. _____: Thank you. Your _____ has been purchased.

**DIALOGUE BUILDING - Continued**

___ Q. _____: There aren't many seats _____ left for tonight's show. How many people are in your _____?

___ R. _____: The theatre opens 45 minutes prior to _____. Your ticket will be at the will call window.

___ S. _____: I like to see the _____ so I think I'll take a balcony seat.

___ T. _____: I'll take that one.

___ U. _____: What should I ask for at the _____ call window?

___ V. _____: We have seats available in the _____ section on the floor or in the balcony.

DIALOGUE PRACTICE

Work with a partner. Practice the dialogue. When you play the role of the customer, change the information. Choose different locations in the theatre to sit. Decide to see a matinee instead of an evening performance. Reverse roles so your partner plays the role of the customer too.

**DIALOGUE COMPREHENSION****Answer the following questions:**

1. Does Kyriakos want to see a matinee or an evening performance? _____

2. How many tickets does he need? _____
3. Where does he prefer to sit? _____
4. Why does he prefer the seats he chooses? _____

5. How does he purchase the tickets? _____
6. Where will he pick up his tickets? _____
7. How soon before the play should he arrive? Why? _____

8. What information does he need to provide in order to be handed his ticket? _____

CRITICAL THINKING

1. Why might a person prefer a center seat? _____
2. Why might a person prefer an end seat? _____
3. Why might a person prefer a seat on the floor? _____
4. Why might a person prefer a seat in the balcony? _____
5. Why are seats on the floor called the “orchestra”? _____
6. Why are single seats easier to get than seats together? _____

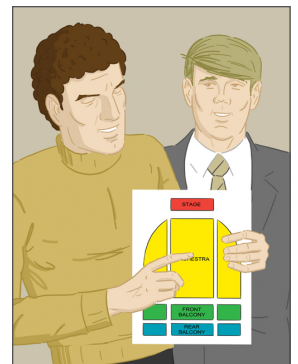


WRITING TASK

Look at the pictures of two students standing in front of a theatre on Broadway in New York City. Write a dialogue next to each picture.









WRITING TASK - continued







Answer Key

Matching (Page 2)

1. D 2. C 3. B 4. E 5. A 6. F 7. G

Vocabulary Check - Fill-in-the-Blank (Page 2)

1. matinee
2. single, party, together
3. purchase, charge
4. will call
5. last
6. curtain

Dialogue Building (Pages 6 - 7)

B. evening D. myself E. play F. options G. last H. balcony I. seat
 J. charge K. Row L. matinee M. center N. single O. pay P. ticket
 Q. together R. curtain S. scenery U. will V. orchestra

“Operator”: G, H, I, K, L, N, O, P, Q, R, V

“Kyriakos”: A, B, C, D, E, F, J, M, S, T, U

The Order:

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V
9	3	19	5	1	7	22	10	14	17	12	2	13	6	16	18	4	20	11	15	21	8

Dialogue Comprehension (Page 8)

1. an evening performance
2. one
3. balcony seat
4. he likes to see the scenery
5. he puts it on his charge
6. he will pick up the tickets at the will call window
7. 45 minutes prior to curtain
8. his last name

Writing Task (Pages 9-10)

Individual Answers